

BHSO Audition Excerpts – Tuba

Excerpt 1: Berlioz - Hungarian March

Moderato sempre largamente pesante

Musical score for Excerpt 1: Berlioz - Hungarian March, Tuba part. The score is written in bass clef with a 4/4 time signature. It features five staves of music. The first staff is labeled 'Tromboni.' and 'Trombe.' and includes measure numbers 15, 16, 17, 18, 19, and 20. A red bracket highlights measures 18, 19, and 20. A red box with the number '4' is placed above measure 20. The second staff has a red bracket under it. The third staff has a red bracket under it. The fourth staff has a red bracket under it and a red box with the number '5' above it. The fifth staff has a red bracket under it and a red box with the number '3' above it. The dynamic marking *ff* is present in the first and second staves.

Excerpt 2: Wagner - Die Meistersinger Overture

Moderato sempre largamente pesante

Musical score for Excerpt 2: Wagner - Die Meistersinger Overture, Tuba part. The score is written in bass clef with a 4/4 time signature. It features five staves of music. The first staff has a red bracket under it and the dynamic marking *mf marc. assai.*. The second staff has a red bracket under it and the dynamic marking *cresc. poco a poco*. The third staff has a red bracket under it and the dynamic marking *molto legato*. The fourth staff has a red bracket under it and the dynamic marking *sempre f*. The fifth staff has a red bracket under it and the dynamic marking *più f*. A red box with the number '3' is placed above the end of the fifth staff. The dynamic marking *ff* is present in the fifth staff.

Core 1: Mussorgsky - Pictures at an Exhibition
"Bydlo" (Solo)

IV. Bydlo

Sempre moderato pesante
Solo

ff poco a poco cresc.

38

39 6 40 5 41 *1^o Vno*

Detailed description: This is a musical score for the piece 'Bydlo' from Mussorgsky's 'Pictures at an Exhibition'. It consists of four staves of music, all in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo and mood are 'Sempre moderato pesante'. The first staff begins with a 'Solo' instruction. The second staff includes the instruction '*ff* poco a poco cresc.' and a circled measure number '38'. The third staff continues the melody. The fourth staff includes circled measure numbers '39', '40', and '41', and a '1^o Vno' instruction. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests.

Core 2: Wagner - Ride of the Valkyries

Vivace

ff

ff

12 1

Detailed description: This is a musical score for the 'Ride of the Valkyries' from Wagner's 'Die Walküre'. It consists of four staves of music, all in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is 'Vivace'. The music is characterized by a driving, rhythmic pattern of eighth notes. The first staff starts with a dynamic marking of '*ff*'. The second staff also has '*ff*' and includes a first ending bracket labeled '1^o'. The third staff has '*ff*' and a measure number '12'. The fourth staff has a measure number '1' at the end. The music is highly rhythmic and energetic.