

# BHSO Audition Excerpts – French Horn

## Excerpt 1: Beethoven - Symphony No. 3 (III)

Allegro Vivace

Musical score for French Horn in Beethoven's Symphony No. 3, Third Movement. The score is in 3/4 time and consists of three staves. The first staff begins at measure 171 and is marked 'TRIO' and 'sf'. The second staff begins at measure 182 and is marked 'f'. The third staff begins at measure 184 and is marked 'cresc.' and 'f'. The score includes dynamic markings such as 'sf', 'f', and 'cresc.', and a rehearsal mark '18' at the end of the third staff.

## Excerpt 2: Brahms - Symphony No.3 (III)

Poco Allegretto

Musical score for French Horn in Brahms' Symphony No. 3, Third Movement. The score is in 3/4 time and consists of three staves. The first staff begins at measure 84 and is marked 'Klar. Fag. I' and 'lunga F'. The second staff begins at measure 102 and is marked 'p' and 'p espr.'. The third staff begins at measure 110 and is marked 'Ob. I' and 'pp'. The score includes dynamic markings such as 'p', 'pp', and 'p espr.', and rehearsal marks '7', '8', and 'G'.

# Core 1: Shostakovich - Symphony No. 5 (I)

Allegro non troppo

3 33 *fff* *espress.* 34 6 35 *ritenuto* *dim. pp* *ff* 36 *Largamente*  
*cresc.* *fff*  
*ff*  
37 *f*  
38 *molto ritenuto*  
*a tempo con tutta forza* *rallentando Più mosso* 2 2 39 2 *Solo*  
40 *p* 3 41 *Moderato*  
6 42 11 43 1 44 4  
*p cresc.* *f* *dim.* *ppp* in 4

# Core 2: Tchaikovsky - Symphony No. 5 (II)

## II

Andante cantabile, con alcuna licenza

Viol. II Solo

*dolce con molto espress.*

12 *animando* *riten.* **A** *sostenuto*  
*mf* *p*

17 *animando* *sostenuto*  
*mf* *p*

22 *Con moto* *animato*  
*p* *dolce*

27 *sostenuto* **Tempo I** *riten.* *sostenuto* Klar. **Poco più animato**  
*mp* *4* *3* *1* *2*