

BHSO Audition Excerpts – Bass Trombone

Excerpt 1: Schumann - Symphony No. 3 (IV)

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

I-III tacent

Feierlich IV

Baß-Posaune

pp

Solo

nach und nach stärker

f f

Excerpt 2: Berlioz - Hungarian March from "Damnation of Faust"

Allegro Marcato

poco cresc. - -

mf cresc. ff ff

ff

ff

5

p p f f

Core 1: Haydn - The Creation (No. 26)

26. Chor und Terzett

Vivace

The image displays a musical score for the piece '26. Chor und Terzett' by Joseph Haydn, marked 'Vivace'. The score is written for a bass clef instrument and consists of seven staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat), and a common time signature. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. Measure numbers 5, 10, 16, 21, 27, and 33 are indicated at the beginning of their respective staves. There are two specific sections labeled 'A' and 'B' above the music. Section 'A' is located above the 10th measure, and section 'B' is located above the 16th measure. The score concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat) in the final measure.